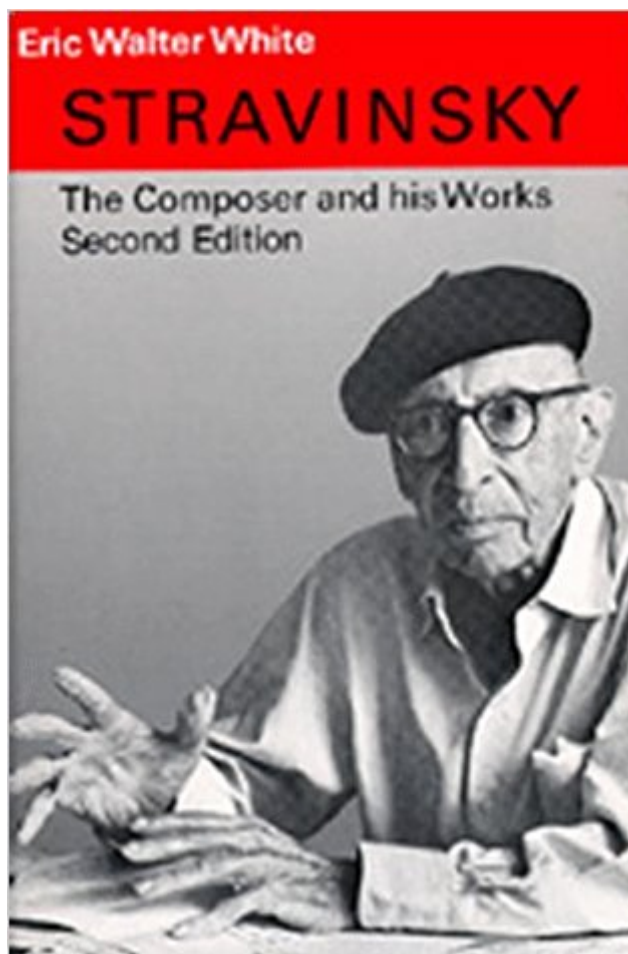


The book was found

Stravinsky: The Composer And His Works



Synopsis

In the second edition of the definitive account of Igor Stravinsky's life and work, arranged in two separate sections, Eric Walter White revised the whole book, completing the biographical section by taking it up to Stravinsky's death in 1971. To the list of works, the author added some early pieces that have recently come to light, as well as the late compositions, including the Requiem Canticles and The Owl and the Pussycat. Four more of Stravinsky's own writings appear in the Appendices, and there are several important additions to the bibliography.

Book Information

Paperback: 656 pages

Publisher: University of California Press; 2 edition (February 4, 1985)

Language: English

ISBN-10: 0520039858

ISBN-13: 978-0520039858

Product Dimensions: 6 x 1.4 x 9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,336,332 in Books (See Top 100 in Books) #40 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Stravinsky](#) #455 in [Books > Arts & Photography > Music > Biographies > Classical](#) #2942 in [Books > Textbooks > Humanities > Performing Arts > Music](#)

Customer Reviews

'A strong shaping hand and cultivated mind has produced this big, beautiful all-purpose Stravinsky book. Anyone interested in the composer must acquire it.' --'American Record Guide'

Excellent standard source on the composer. Everyone serious about his music should own it.

This book is in very good condition. I appreciate it.

I really leaned on this book when I took a course on Stravinsky in my studies at the University of Michigan School of Music. There are later books that contain deeper analyses and penetrating discussions of aspects of Stravinsky, his composing process, and his works, but this remains a very fine single volume discussion of Stravinsky's life (a brief overview) and a really useful introduction to

each of Stravinsky's works. Not only did I turn to it countless times during that course, I have used it many times over the years to find out this or that about certain works and to find my way to other sources. The book is organized as many useful music biographies are: a discussion of his life and then a discussion of the musical works. There are many really nice illustrations, a solid bibliography (but a bit dated by now), and a most useful index. If you are interested in Stravinsky, and you should be, this is a great resource to have on your shelf and refer to as you investigate his works and life.

[Download to continue reading...](#)

Stravinsky: The Composer and His Works
Stravinsky: A New Appraisal of His Work With a Complete List of Works
Tchaikovsky, His Life And Works - With Extracts From His Writings, And The Diary Of His Tour Abroad In 1888
Twentieth-Century Piano Classics: Eight Works by Stravinsky, Schoenberg and Hindemith (Dover Music for Piano)
Stravinsky and the Russian Traditions: A Biography of the Works through Mavra, Two-volume set
Stravinsky and His World (The Bard Music Festival)
Debussy: Selected Works for Piano (The Neil A. Kjos Master Composer Library)
Richard Strauss: New Perspectives on the Composer and His Work (Sources of Music & Their Interpretation S)
Camille Saint-Saens 1835-1921: A Thematic Catalogue of his Complete Works, Volume II: The Dramatic Works (Camille Saint-Saens: A Thematic Catalogue of the Complete Wk)
The Patriot: The Stunning True Story of Aaron Hernandez: His Rise and Fall as a Football Superstar, His Two Explosive Trials for Murder, His Shocking Death
My Traitor's Heart: A South African Exile Returns to Face His Country, His Tribe, and His Conscience
Marc Blitzstein: His Life, His Work, His World
Jerome Robbins: His Life, His Theater, His Dance
Genghis Khan: His Conquests, His Empire, His Legacy
Alexander the Great at War: His Army - His Battles - His Enemies (General Military)
Stravinsky and Balanchine: A Journey of Invention
When Stravinsky Met Nijinsky: Two Artists, Their Ballet, and One Extraordinary Riot
Perspectives on Schoenberg and Stravinsky (The Norton Library)
Down a Path of Wonder: Memoirs of Stravinsky, Schoenberg and Other Cultural Figures
Modal and Tonal Counterpoint: From Josquin to Stravinsky

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)